



EFIT IN A PAGE - FOR THERAPISTS

befriending

your inner

world

attachments with self & others

Tracking cycles makes

sense of

distress &

stuck

patterns

5 MOVES OF THE EFT TANGO SUE JOHNSON 2012

Emotion regulation patterns within self Interactiona patterns between self & others Attachment MOVE 1 trigger (ALARM) making MOO 8 MOS Corrective Body Mirror Present emotional arousal (FEEL) (THINK) experience Process Compare to "old" cycle Action tendency (DO) MOVE 2 Affect Assembly & Deepening Stay with vulnerable emotional experience CREDIT TO Reflect Evoke YOLANDA VON HOCKAUF & VERONICA KALLOS-LILLY FOR THESE MOVE 3 Share out TO THE 5 MOVES OF THE EFT MOVE 4 Process Choreograph Process the with something TANGO sharer new, softe clearer To an To a part Process attachment any blocks to sharing of self or to the figure, with listener present of r receivin

WORKING WITH EMOTION IN EFIT



Clinical Psuchologist & EFT Traine

RISSSSC



Keep the focus SPECIFIC

REMEMBER:

A person's

attempt to cope

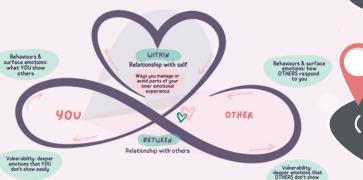
with emotional

pain can

it worse

Use the CLIENT'S words

sometimes make TRACKING CYCLES "WITHIN" & "BETWEEN"



EFIT THERAPIST MICRO-INTERVENTIONS



greater flexibility & security.